

# Associate of Arts Degree with specialization in

Art Graphics – Design Music

# Associate of Science Degree with specialization in

Music

# **Associate of Applied Science Degree**

Graphics - Design Music Music Technology

# Northwest College Skills Certificate

Web Design and Application

Throughout history all cultures have produced art in one form or another. Representing our society in sight and sound, the visual and performing arts stimulate, give meaning to, and represent our lives in times when making a living tends to overshadow living.

The Visual and Performing Arts Division contributes to general cultural knowledge and understanding by developing an awareness and comprehension of the arts. The division offers coursework and degrees in art, graphic design, music, and music technology and provides many public programs in the visual and performing arts to the college, community, and region.

In cooperation with the Communication Division, art and graphic design students take courses in graphic arts and printing while photography and graphic arts students take foundational art and graphic design courses.

Throughout the year, the Art Department exhibits works by students, faculty, and visiting exhibitors in the Northwest Gallery and other campus exhibit spaces. The Music Department produces concerts, recitals, and theatrical productions by students, faculty, and community musicians as well as by guest artists at such events as the Northwest Jazz Festival, the Yellowstone Summer Music and Art Camp, and the Yellowstone Jazz Camp.

Individuals wishing to prepare for transfer to a senior institution should pursue the AA or AS in general or AA in liberal studies.

# **Art and Graphic Design**

These specializations will develop students' visual perspectives and creativity, help them to gain confidence in themselves and in their work, and increase their awareness of aesthetics and art. The core provides students the basic coursework in the field while allowing them the flexibility to tailor their program to their individual needs. Students must successfully complete core courses with a "C-" or better to meet specialization requirements. Students planning to transfer to a four-year program may

need to have additional hours beyond the specialization requirements at Northwest College in order to transfer in as a junior. These students should consult with their advisor and the appropriate four-year college catalog.

# Art

The Northwest College Art Department offers a sequence of foundation courses and electives designed to build strong skills for work in the two-dimensional, three-dimensional, and graphic design areas. Upon completion of these foundation courses, along with the general college requirements for graduation, a student may transfer to a four-year college or university, or seek employment with the confidence that comes from sound preparation.

Although the foundation courses are planned with the art specialization in mind, any student interested in expanding their understanding and enjoyment of art may enroll.

# ASSOCIATE OF ARTS with specialization in ART

#### **General Education Requirements**

Number and Title	Credits
Students should refer to the Graduation	on
Requirements on pages 30-38	36-42

Six hours of Visual & Performing Arts will be fulfilled by taking Core Courses.

### **Core Courses**

Number and Title	Credits
ART 1050—Drawing I	3
ART 1110—Design: 2-D	3
ART 2410—Ceramics I:	3
or	
ART 2420—Ceramics II	3
ART 1130—Design: Color	3
ART 2010—Art History I	3
ART 2020—Art History II	3
ART 2465—Art Portfolio (Capstone C	Course).2
or	
ART 2479—Special Projects	
(Capstone Course)	3
TOTA	AL 20-21

#### Core Electives

Students intending to seek a four-year degree in Art should take at least two courses from the following list.

Number and Title	Credits
ART 1060—Drawing II	3
ART 1250—Beginning Water-Based	
Media I	3
ART 2050—Life Drawing I	3
ART 2060—Life Drawing II	3
ART 2090—Printmaking I	3
ART 2092—Printmaking II: Serigrap	hy I 3
ART 2210—Painting I	3
ART 2220—Painting II	3
ART 2420—Ceramics II:	3
ART 2479—Special Projects	
(Capstone Course)	3

MINIMUM CREDITS FOR DEGREE = 64

# **Art Education**

For secondary education, to facilitate transfer to a four-year college as a junior, students planning to become middle school or high school art teachers are encouraged to complete both the Secondary Education specialization and at least a specialization in the subjects they plan to teach. Consult your advisor every semester when selecting courses.

# **Graphics**

The Graphics Program at Northwest College has been developed to provide students with career preparation in the related fields of design, prepress, and printing. The program offers three specializations united by a common core of classes. Required courses beyond the core curriculum are designed to help students focus their education toward developing individual strengths and interests. The associate of applied science degree prepares students for entry-level positions in the graphic arts industry. The associate of arts is a transfer-oriented degree designed for students intending to continue at a four-year institution.

### **Graphics Core Courses**

Number and Title	Credits
GRAR 1800—Introduction to Ma	icintosh
(or successful waiver exam)	3
GRAR 1510—Introduction to Gra	aphic Arts 3

GRAR 1810—Electronic Publishing:	
InDesign	3
or	
GRAR 1820—Electronic Publishing:	
QuarkXPress	3
ART 1110—Design: 2-D	3
ART 2100—Computer Illustration	3
TOTA	

# **Graphic Design**

Graphic design involves the study of communications through image and type. Its purpose is to persuade, promote, or inform a selected audience as the result of a carefully orchestrated visual message. Our core and recommended courses provide the student pursuing either of two degree choices with an introduction to basic design principles, visual communication theory, an overview of the graphic design industry, and a survey of graphic design history. They also provide a basic knowledge in the related fields of print and prepress production, computer graphics, photography, and advertising. Students gain an understanding of the use of design principles and become familiar with their use and effectiveness throughout the various graphics applications.

# ASSOCIATE OF ARTS with specialization in GRAPHIC DESIGN

# **General Education Requirements**

Number and Title	Credits
Students should refer to the Graduation	n
Requirements on pages 30-38	36-42

Six hours of Visual & Performing Arts will be fulfilled by taking Core Courses.

### **Core Courses**

Number and Title	Credits
Graphics Course Core	15
ART 1130—Design: Color	3
ART 2120—Graphic Design I	3
ART 2130—Graphic Design II	3
GRAR 2750—Magazine Editing and	
Management (Capstone Course)	3
or	
ART 2479—Special Projects: Graphic	Design
(Capstone Course)	3
or	
ART 2465—Art Portfolio (Capstone C	Course).2
TOTA	AL 26-27

MINIMUM CREDITS FOR DEGREE = 64

# ASSOCIATE OF APPLIED SCIENCE GRAPHICS – DESIGN

## **General Education Requirements**

Number and Title	Credits
Students should refer to the Graduation	on
Requirements on pages 30-38	20-23
Three hours of General Education may be ful	filled by
taking Core Courses.	

#### **Core Courses**

Number and Title	Credits
Graphics Course Core	15
ART 1130—Design: Color	3
ART 1050—Drawing I	3
ART 2010—Art History I	
or	
ART 2020—Art History II	3
ART 2120—Graphic Design I	3
ART 2130—Graphic Design II	3
ART 2110—Typography	3
GRAR 1610—Offset Production I	3
GRAR 1720—Imaging for Printing	
Reproduction	3
PHTO 2660—Web Page Design	3
GRAR 2750—Magazine Editing and	
Management (Capstone Course)	3
or	
ART 2479—Special Projects: Graphic	Design
(Capstone Course)	3
or	
ART 2465—Art Portfolio	
(Capstone Course)	2
TOTA	L 44-45

MINIMUM CREDITS FOR DEGREE = 64

# ASSOCIATE OF APPLIED SCIENCE GRAPHICS – PREPRESS PRODUCTION

Graphic arts prepress production involves the highly important area of prepress. This is a profession that most often works between the graphic design and the printing departments. For more information refer to page 52.

# ASSOCIATE OF APPLIED SCIENCE GRAPHICS – PRINTING PRODUCTION

Graphic arts printing production is designed to prepare students to enter the graphic arts/printing profession as offset printing press operators. For more information, please refer to page 52.

# NORTHWEST COLLEGE SKILLS CERTIFICATE WEB DESIGN AND APPLICATION

This certificate is designed for students wishing to develop the skills necessary to design and manage a basic Web site.

Number and Title Credits
ART/PHTO 2165—Issues in Web Design 3
INET 2010—Database Driven Web Sites 3
JOUR 1020—Webcasting Practicum I1-2
JOUR 2020—Webcasting Practicum II1-2
PHTO 2650—Digital Imaging I3
PHTO 2660—Web Page Design3
TOTAL 14-16

# Music

Musicians live and work in sound. They inhale life around them and exhale their response to that life in organized sounds. Since music learning must handle various aspects of these sounds, our music curriculum involves elements of theory, history, cultural understanding, personal skill development, technology use, and both group and individual performance. The following curricular demands and outcomes are those found in four-year college music departments, as recommended by the National Association of Schools of Music (NASM) accrediting body in their curricular guidelines for accredited colleges. Students must successfully complete core courses with a "C-" or better to meet specialization requirements. Students planning to transfer to a four-year program may need to have additional hours beyond the specialization requirements at Northwest College in order to transfer in as a junior. These students should consult with their advisor and the appropriate four-year college catalog. The Music specialization involves, primarily, the classroom-oriented core music classes offered regularly every year.

# ASSOCIATE OF ARTS with specialization in MUSIC

## **General Education Requirements**

Number and Title	Credits
Students should refer to the Graduation	on
Requirements on pages 30-38	36-42

Six hours of Visual and Performing Arts and six hours of Comparative Cultural Awareness will be fulfilled by taking Core Courses

#### **Core Courses**

Number and Title	Credits
MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II	3
MUSC 1045—Aural Theory II	1
MUSC 2030—Written Theory III	3
MUSC 2035—Aural Theory III	1
MUSC 2040—Written Theory IV	3
MUSC 2045—Aural Theory IV	1
MUSC 2050—Historical Survey I	3
MUSC 2055 Historical Survey II	
(Capstone Course)	3
T	OTAL 22
Transfer and General Electives select	ed in
consultation with advisor	6-12

# Recommended Transfer and General Electives

The Music Department and four-year transfer colleges and universities expect music majors to take applied music and ensembles every semester. Piano proficiency is required for most bachelor's degrees in music. The proficiency exam should be taken here before transfer to another college. Piano class or applied piano is taken until the proficiency exam is passed. Passing of the piano proficiency will be posted on the transcript. The Associate of Arts specialization in Music does not require a piano exam.

Number and Title	Credits
MUSC 0200—Convocation (4 seme	sters) 0
MUSC 1290—Class Piano I	1
or	
MUSC 1200—Piano I	1
MUSC 1295—Class Piano II	
or	
MUSC 1200—Piano I	1
MUSC 2290—Class Piano III	1
or	
MUSC 2200—Piano II	1
MUSC 2295—Class Piano IV	1
or	
MUSC 2200—Piano II	1
MUSC—Music Ensemble (4 semest	ers)4
MUSC—Applied Music	
(major instrument/voice)	8

Music education students should choose two of the following courses:

Number and Title	Credite
MUSC 1310—Public School Music:	
Brass I	1
MUSC 1350—Public School Music:	
Woodwinds I	1

#### **Music Electives**

Number and Title	Credits
MUSC 1000—Introduction to Music	3
MUSC 1415—Introduction to Music	
Technology	2
MUSC 1435—Audio Recording	3
MUSC 2060—Jazz Improvisation I	1
MUSC 2065—Jazz Improvisation II	1
MUSC 2365—Rock and Roll - Its Hi	story
and Culture (Capstone Course)	3
MUSC 2440—MIDI	3
MUSC 2435—Advanced Audio Reco	rding
(Capstone Course)	3

MINIMUM CREDITS FOR DEGREE = 64

# ASSOCIATE OF SCIENCE with specialization in MUSIC

The associate of science degree fits between the AA and the AAS degrees. It features music courses from the AA specialization but also brings in music technical and technology courses. This degree's courses will transfer, but students may have to take more general education courses at a four-year college.

## **General Education Requirements**

Number and Title	Credits
Students should refer to the Graduation	ı
Requirements on pages 30-38	31-37

Three hours of Visual and Performing Arts will be fulfilled with Core Courses

### **Core Courses**

Number and Title	Credits
MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II	3
MUSC 1045—Aural Theory II	1
MUSC 2030—Written Theory III	3
MUSC 2035—Aural Theory III	1
MUSC 2040—Written Theory IV	3
MUSC 2045—Aural Theory IV	1
MUSC 2050—Music History Survey	I3
MUSC 2055—Music History Survey	II
(Capstone Course)	3
TO	OTAL 22
Transfer and General Electives selecte	ed in

# Recommended Transfer and General Electives

consultation with advisor ......15-18

Number and Title	Credits
MUSC 0200—Convocation (	4 semesters) 0
MUSC 1290—Class Piano I	1

01	
MUSC 1200—Piano I	2
MUSC 1295—Class Piano II	:
or	
MUSC 1200—Piano I	2
MUSC 2290—Class Piano III	?
or	
MUSC 2200—Piano II	2
MUSC 2295—Class Piano IV	?
or	
MUSC 2200—Piano II	2
MUSC—Music Ensemble (4 semesters)	4
MUSC—Applied music	
(major instrument/voice)	9

### **Music Electives**

Number and Title	Credits
MUSC 1415—Introduction to Music	
Technology	2
MUSC 1435—Audio Recording	3
MUSC 2060—Jazz Improvisation I	1
MUSC 2065—Jazz Improvisation II	1
MUSC 2365—Rock and Roll - Its Hi	story
and Culture (Capstone Course)	3
MUSC 2435—Advanced Audio Reco	rding
(Capstone Course)	3
MUSC 2440—MIDI	3

MINIMUM CREDITS FOR DEGREE = 64

# ASSOCIATE OF APPLIED SCIENCE MUSIC

# **General Education Requirements**

Number and Title Credits
POLS 1000—American and Wyoming
Government3
or
HIST 1221—United States from 1865 3
or
HIST 1210—United States History I3
and
HIST 1250—History of Wyoming3
ENGL—English Requirement6
MATH—Any College-Level Mathematics 3-5
or
BADM 1005—Business Mathematics3
Humanities/Lab Science/Social Science6
Wellness Education2
TOTAL 20-25

#### **Core Courses**

Number and Title	Credits
MUSC 0200—Convocation (4 semest	ers) 0
MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II	3
MUSC 1045—Aural Theory II	1
MUSC 1290/1295—Class Piano I/II	2
MUSC 1415—Introduction to Music	
Technology	2
MUSC 1435—Audio Recording	3

MUSC 2030—Written Theory III3	3
MUSC 2035—Aural Theory III 1	Ĺ
MUSC 2040—Written Theory IV 3	3
MUSC 2045—Aural Theory IV 1	Ĺ
MUSC 2050—Music History Survey I 3	3
MUSC 2055—Music History Survey II	
(Capstone Course)3	3
MUSC 2290/2295—Class Piano III/IV 2	)
MUSC—Music Ensemble (4 semesters) 4	ļ
MUSC—Applied Music	
(major instrument/voice)	3
TOTAL 4	2

### **Recommended Electives**

Number and Title	Credit
BADM 1000—Introduction to Busine	ss 3
MUSC 1310—Public School Music: B	rass1
MUSC 1350—Public School Music:	
Woodwind	
MUSC 1325—Public School Music:	
Percussion	1
MUSC 1270/2270—Voice	1
MUSC 2365—Rock and Roll - Its His	story
and Culture (Capstone Course)	3
*	

TOTAL CREDITS FOR DEGREE = 64

# **Music Technology**

The Associate of Applied Science degree in Music Technology prepares students for technical, technological, and business careers in the music industry. Meant to be a terminal degree, the AAS will help students learn production techniques in music recording, live sound reinforcement, sound for film, and computer-based music education tools necessary in modern times.

# ASSOCIATE OF APPLIED SCIENCE MUSIC TECHNOLOGY

## **General Education Requirements**

Number and Title	Credits
Students should refer to the Graduation	n
Requirements on pages 30-38	20-23

# **Core Courses**

Number and Title	Credits
GRAR 1800—Introduction to Macin	tosh3
MUSC 0200—Convocation (2 semest	ters) 0
MUSC 1030—Written Theory I	3
MUSC 1035—Aural Theory I	1
MUSC 1040—Written Theory II	3
MUSC 1045—Aural Theory II	1
MUSC 1290—Class Piano I	1
or	

	MUSC 1200—Piano I2
	MUSC 1295—Class Piano II 1
	or
	MUSC 1200—Piano I
	MUSC 1415—Introduction to Music
	Technology3
	MUSC 1435—Audio Recording3
	MUSC 1970—Practicum1-6 MUSC 2435—Advanced Audio Recording
	(Capstone Course)3
	MUSC 2440—MIDI
	MUSC 2970—Practicum1-6
	MUSC—Music Ensemble (2 semesters) 2
	MUSC—Applied Music
	(major instrument/voice) (2 semesters) 4
	TOTAL 33-45
	Electives selected in consultation with
	advisor9
	Electives
	Licetives
	Multimedia Production
N	umber and Title Credits
	ART/PHTO 2165—Issues in Web Design 3
	HUMN 2450—Introduction to Film3
	JOUR 1020—Webcasting Practicum1-2
	PHTO 2650—Digital Imaging I3
	PHTO 2660—Web Page Design3
	PHTO 2760—Introduction to Digital
	Multimedia3
	Recording Technology
N	umber and Title Credits
	MUSC 1000—Introduction to Music 3
	MUSC 2025—World Music
	MUSC 2050—Music History Survey I 3
	MUSC 2055—Music History Survey II 3
	Electronic Composition
N	umber and Title Credits
	MUSC 2030—Written Theory III3
	MUSC 2035—Aural Theory III
	MUSC 2040—Written Theory IV3
	MUSC 2045—Aural Theory IV1
	MUSC 2060—Jazz Improvisation I 1
	MUSC 2065—Jazz Improvisation II1
	MUSC 2290—Class Piano III
	or
	MUSC 2200—Piano II
	MUSC 2295—Class Piano IV
	or
	MUSC 2200—Piano II

TOTAL CREDITS FOR DEGREE = 64